



2016 Eagle Hill Natural History Seminars... ... on the coast of eastern Maine

Painting in Watercolor: Groupings of Maine Plants in Habitat

July 17 - July 23, 2016

When studying plants in their natural habitats, collecting field information accurately and quickly is important. After finding a subject in the field, students will learn to collect information by sketching, painting, and photographing in order to compose accurate and beautiful groupings of Maine plants to complete in the classroom. Each microlandscape should impart a real sense of place, while also serving as a botanical portrait. A historical overview of botanical portraiture and microlandscapes will be discussed. This will give participants a perspective which will help them in developing compositions for their own watercolor paintings.

Carol Woodin, "Boletus, Eagle Hill Institute".
watercolor on vellum over panel.



about the instructor

Specializing in rare plants in watercolor on vellum, **Carol Woodin's** work has been exhibited around the world, at venues such as the National Museum of Natural History (Smithsonian), Royal Botanic Gardens, Kew, and Newhouse Galleries, NY. Recipient of the 1998 ASBA Diane Bouchier Artist Award, a Royal Horticultural Society Gold Medal, and an Orchid Digest Medal of Honor she served on the Board of the American Society of Botanical Artists, and is now its Director of Exhibitions. (cjwoodin@me.com)

