



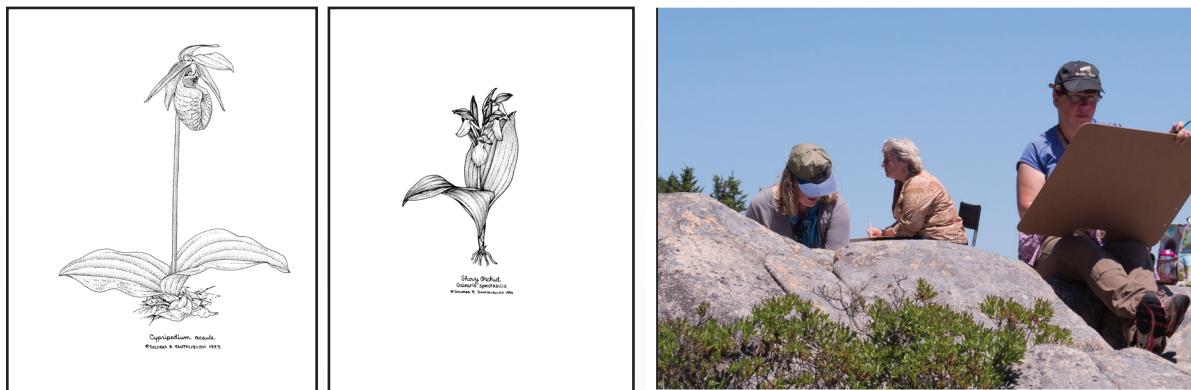
2016 Eagle Hill Natural History Seminars...

... on the coast of eastern Maine

SEASHORE SUBJECTS IN PEN & INK AND COLOR PENCIL

June 26 - July 2, 2016

This workshop will go beyond the basics of natural science illustration. Utilizing subjects found along the seashore, in a bog, and in the woodland areas, participants will realistically render subject matter in pen & ink using a variety of techniques and support surfaces. Instruction will stress technique, accuracy, and creating well-balanced compositions. Field trips and hands on demonstrations are an integral part of this workshop experience. Bring your pens, bottle of ink, brushes and prepare to have fun while learning to create beautiful images from this versatile media. This course is appropriate for beginning through advanced participants. The small class size allows individualized attention.



about the instructor

Dolores R. Santoliquido (skylinestudio@sbcglobal.net) is a freelance illustrator and an Adjunct Professor of Illustration and Drawing at Manhattanville College, Purchase, NY. She is also an Instructor in the Botanical Illustration Certificate Program at the New York Botanical Garden, Bronx, NY. She has a thirty-four- year career in commercial art and her work has been exhibited extensively, including group shows at the Smithsonian Institution, Washington, D.C. and the Hunt Institute for Botanical Documentation, Pittsburgh, PA. She has illustrated over one hundred books including several in the National Audubon Society Field Guide Series and produced numerous illustrations for Fine Gardening Magazine. Her work has also been published on the May 2006 cover of Orchids Magazine.