

You are cordially invited.

The American Society of Botanical Artists,
The Botanical Artists Guild of Southern California and
The Huntington Library, Art Collections and Botanical Gardens would like to invite you to

A Weird, Wild & Wonderful Symposium

Thursday, July 23 – Sunday, July 26, 2015

in conjunction with the exclusive Southern California showing of

Weird, Wild & Wonderful

**The New York Botanical Garden Second Triennial Exhibition
Botanical Illustrations of Remarkable Plants**

Exhibition dates:

June 13 – August 23, 2015

Exhibition open to the public weekends only
and each day August 1–9.

47 captivating paintings and illustrations of exotic
specimens by members of the American Society
of Botanical Artists at The Huntington Library,
Art Collections and Botanical Gardens
San Marino, California

Additional exhibition information:

asba-art.org/exhibitions/weird-wild-wonderful

Exhibition information and hours posted at
huntington.org

**Symposium information
and registration:**

asba-art.org/weird-wild-symposium



Weird, Wild & Wonderful

EXHIBITION JUNE 13–AUGUST 23, 2015

The New York Botanical Garden
Second Triennial Exhibition
Botanical Illustrations of Remarkable Plants

Brody Botanical Center, Flora-Legium
Saturdays and Sundays only. Open additional
hours August 1–9, except Tuesday, August 4.

The eccentric beauty of the plant kingdom is celebrated in a traveling exhibition opening June 13 and continuing through August 23 (open to the public on weekends and each day August 1–9 except Tuesday, August 4) in The Huntington's Brody Botanical Center. The juried show, curated by the American Society of Botanical Artists (ASBA), includes 47 contemporary works selected from nearly 240 submissions, by ASBA artists from Australia, Canada, India, Japan, the United Kingdom, and the United States. Botanical artists have traditionally depicted conventionally beautiful flora. This exhibition showcases nature's oddities, plants of charismatic quirkiness that have a bizarre beauty all their own, rendered in a range of media.

SYMPOSIUM JULY 23–26, 2015

Brody Botanical Center

ASBA, The Huntington, and the Botanical Artists Guild of Southern California (BAGSC) will co-host a symposium about weird and wonderful plants on July 23–26. The symposium is packed with lectures and workshops from a wide variety of fields, including botanical art, the sciences, botany, photography, botanical art history, with tours of The Huntington's gardens, collections, and art galleries. There also will be hands-on botanical art workshops.

Open to the public, details and registration are available at: asba-art.org/weird-wild-symposium.

RELATED PRESENTATION AUGUST 1–9, 2015

Brody Botanical Center, August 1–9
Closed Tuesday, August 4.

In conjunction with "Weird, Wild, and Wonderful" the Botanical Artists Guild of Southern California will present a supplemental exhibition from August 1–9, in the Brody Botanical Center's Banta Hall, featuring free public demonstrations, lectures about botanical art, and specimens of botanical curiosities

SYMPOSIUM KEYNOTES

Rothenberg Hall

Open to the public, keynotes are included in the Symposium registration or may be purchased separately.

Thursday, July 23, 7–8:30 pm

Do You 'See' Plants? Using Art and Technology to Teach Science. Dr. Jodie Holt, Professor of Plant Physiology and Divisional Dean, Agriculture and Natural Resources, University of California, Riverside, found herself in a unique position as a botanical consultant for James Cameron's science fiction blockbuster "Avatar," providing advice on the botany and plant life on Pandora.

Private dinner in the Chinese Garden plus keynote available separately at asba-art.org/weird-wild-symposium \$50

Keynote only available through Brown Paper Tickets at <http://www.brownpapertickets.com/event/1615742> \$25

Friday, July 24, 12:30–1:30 pm

Painting the Wonder Plants of Borneo.

Mieko Ishikawa, Japan

Keynote available through Brown Paper Tickets at

<http://www.brownpapertickets.com/event/1620870> \$10

Friday, July 24, 7–8:30 pm

The Art of Orchids. Dr. Phillip Cribb, Royal Botanic Gardens, Kew, Deputy Keeper of the Herbarium and Curator of the Orchid Herbarium.

Keynote available at asba-art.org/weird-wild-symposium or Brown Paper Tickets at <http://www.brownpapertickets.com/event/1620875> \$25

Saturday, July 25, 12:30–1:30 pm

The Beauty of Ancient Plant Representations: Weird or Wonderful? Dr. Alain Touwaide, Institute for the Preservation of Medical Traditions.

Keynote available through Brown Paper Tickets at

<http://www.brownpapertickets.com/event/1620882> \$10

Saturday, July 25, 7–8:30 pm

From Field to Print: Botanical Art and Photography for "Conifers Around the World" and the "Dendrological Atlas." Dr. Zsolt Debreczy and Dr. István Rácz, International Dendrological Research Institute.

Keynote available at asba-art.org/weird-wild-symposium or Brown Paper Tickets at <http://www.brownpapertickets.com/event/1620884> \$25



THE HUNTINGTON
LIBRARY, ART COLLECTIONS, AND BOTANICAL GARDENS



BOTANICAL ARTISTS GUILD
OF SOUTHERN CALIFORNIA