

Spring to Summer 2015

Botanical Art Workshops with Helen Byers



Sensuous Succulents: Botanical Drawing in Colored Pencil

Tower Hill Botanic Garden, Boylston, Massachusetts

March 14–15, 2015, 10 AM–4 PM

This workshop will celebrate the forms and features of succulents—xerophytic plants that need little water because they store it in their cells. Join us to learn and practice using colored pencil to record the intriguing textures, colors, and contours that you see. Our goal will be more to learn from small-scale studies than to produce finished works, and we'll spend extra time on color layering and blending. All levels welcome.

TO REGISTER: email education@towerhillbg.org OR call 508.869.6111

Introduction to Botanical Illustration

Tin Mountain Conservation Area, Albany, New Hampshire

May 23–25, 2015

This exciting new three-day workshop will cover the basics of botanical illustration in graphite, ink, colored pencil, and watercolor. Amid Tin Mountain's scenic setting in the White Mountains we will explore conventional uses and effects of each medium and technique. Indoors, our plant subjects will be provided; outdoors, we'll see what we may find! Relaxed sessions, daily demos, and plenty of individual attention. Some drawing experience helpful.

TO REGISTER: email cblodgett@tinmountain.org OR call 603.449.6991

Flowering Trees & Shrubs: Botanical Drawing & Painting

Tower Hill Botanic Garden, Boylston, Massachusetts

May 30–31, 2015, 10 AM–4 PM

Take another look at textures in this two-day workshop focused on woody stems, shiny leaves, and delicate petals. Discover what beautiful and detailed effects you can achieve, working in layers with colored pencil or watercolor. Try both techniques, or concentrate on one. Will your subject be a rhododendron or weigela, dogwood or magnolia? You and Mother Nature will decide! All levels welcome; drawing experience helpful.

TO REGISTER: email education@towerhillbg.org OR call 508.869.6111

Botanical Drawing & Painting: Plants of the High Desert

Ghost Ranch Education & Retreat Center, Abiquiu, New Mexico

June 15–21, 2015

The unique altitude and climate of Ghost Ranch's 20,000+ acres host a surprising diversity of trees, shrubs, grasses, and wildflowers. In this spectacular setting, learn and practice two illustration techniques for rendering them artfully and accurately. Relaxed classroom sessions will be devoted to detailed work in colored pencil and watercolor, drawing and painting in layers. Field excursions will offer chances to locate and identify plants in several habitats. Instructional demos, individual attention, and inspiration from "the land of enchantment" will combine to make this an unforgettable week! All levels welcome.

TO REGISTER: go to www.ghost ranch.org/retreat/botanical-drawing-painting-plants-of-the-high-desert/ OR call 877.804.4678, ext. 4155 or 4121

Please visit helenbyers.com to see galleries of my work and slideshows from my courses.