

# Hortus atelier by Anita Walsmit Sachs offers a

5 days course botanical drawing and painting 2016

in co-operation with

**Hortus**  
*botanicus*

LEIDEN

The Hortus botanicus Leiden is the oldest botanical garden in **the Netherlands** and located in the historical centre of Leiden. Behind the academy building of the Leiden University you will discover a green oasis with a large collection of plants native to South-east and East Asia, Southern Europe and South Africa. The Hortus is a haven within the city centre, a historical monument and a meeting place full of character. People come here to relax, enjoy the seasons or to learn more about the diversity of the plant kingdom.

In 1590 the Hortus was founded by the University of Leiden. In 1594 Carolus Clusius (1526-1609) turned it into a medicinal herb garden. But Clusius introduced the tulip and many other plants like tobacco and potato to the Hortus. These flowers and plants became known throughout Western Europe

Many famous international scientists such as Clusius, Boerhaave, Linnaeus and Einstein were connected to the Hortus botanicus in Leiden.

In the 19th century the German physician Philipp Franz von Siebold (1796-1866) brought hundreds of plant species with him from Japan to the Netherlands and 15 of these original introductions can still be found in the Hortus today.

**10 jaar**  
2006-2016



Vereniging  
Botanisch Kunstenaars Nederland





The purpose of a botanical illustration is primarily a scientific accurate drawing, the artistic input is reflected in the sensitivity in which the subject is displayed and in the composition.

## PROGRAM From April 11 to April 15 incl. 2016

**First day**, the class starts at 10, with coffee and presentation, who is who and info, followed by a guided walk through the garden. Lunch 12.00-12.30

Afternoon 12.30- 15.45 Instruction about the subject to draw.

Pencil drawing, incl. light and dark values.

**Second day**, instruction about material, paper, paint and colour mixing and composition.

**Third day** transferring the drawing to the watercolour paper and painting

**Fourth and fifth day** continuing the process. Everyday there will be a discussion about the progress of the drawing. The education is individually focused to gain an optimal result.

The fee will be € 395,00 including morning coffee, brasserie lunch and afternoon drinks.

Information about payment will follow after subscription as also about lodging possibilities. A small optional assignment will be given before the course starts.

About Anita

[www.anitawalsmitsachs.com](http://www.anitawalsmitsachs.com)

I am trained in fashion design at the Royal Academy of fine Arts in The Hague. 15 Years ago I became a scientific illustrator at the National Herbarium of Leiden Univ. now Museum Naturalis 2 RHS Gold medals and a 2nd. prize of the RBG show in Sydney, Australia. Participated in the Highgrove and Transylvanian Florilegium of HRH Prince Charles, and Sydney Florilegium.

Painting and teaching are my passions.



Sign up at email;  
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Course number 3 E C.2016.02 E

Parade of Red tulips

[www.anitawalsmitsachs.com](http://www.anitawalsmitsachs.com)