



Vitex agnus castus  
©C.Gilbane

## Botanical Illustration in Watercolor

*Saturday, 10am-1pm,  
November 10-December 8  
(No class November 24)*  
Instructor: *Cindy Gilbane*

This course will focus on watercolor techniques applicable to flower and plant illustration. Join us as we sketch, compose and paint the identifying structures of fresh flowers and plants in vibrant color. Sessions can be continuous as we teach to all

levels. 4 week course. #102 Tuition: \$175.

### Thanksgiving Week: November 21, 23, 24

There will be no classes held on these dates due to the Thanksgiving holiday.

### Open House Holiday Party

December 2, (snow date: December 9)

Open House Holiday Party will be held at the West Campus location for all students and interested public. Student and faculty work will be exhibited.

### CTNSI Instructors:

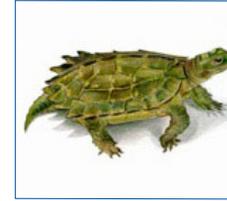
Cindy Gilbane, Susannah Graedel, Linda Miller,  
Dorie Petrochko, Jan Prentice



Tulipa gesneriana © C. Gilbane

Connecticut Natural  
Science Illustrators  
PO Box 4133,  
Madison, CT  
06443-4133

# Connecticut Natural Science Illustrators



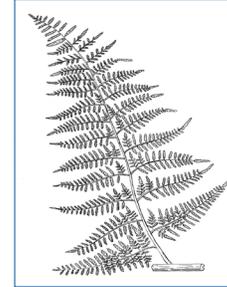
In collaboration with the  
Yale Peabody  
Museum

## Fall 2012

## Natural Science Illustration Classes

at the Yale Peabody  
Museum Community  
Education Center

117 Frontage Road,  
Orange, CT 06477



Connecticut Natural  
Science Illustrators  
(CTNSI) is a group of  
local professional artists  
offering an educational art  
program in natural science  
illustration. The CTNSI  
curriculum includes all levels  
of instruction in drawing and  
painting natural history  
subjects and habitats. Classes  
are taught at the Yale

Peabody's Educational Community Center at  
West Campus in Orange and at the Peabody  
Museum in New Haven.

Visit [www.CTNSI.com](http://www.CTNSI.com) for more  
information about our classes and  
how to register.

Contact us at [ctnsi.info@gmail.com](mailto:ctnsi.info@gmail.com)  
or call (203)934-0878.

## Fundamentals of Natural Science Illustration I

Wednesdays, 1pm-4pm,  
September 5-September 26  
Instructor: Dorie Petrochko  
Saturdays, 10am-1pm,  
September 8-September 29  
Instructor: Cindy Gilbane  
Fridays, 1pm-4pm,

October 19-November 9, Instructor: Susannah Graedel  
Anyone can draw! Students will develop the skills they need to carefully observe and render natural science subjects accurately and aesthetically. This course and one Fundamentals II course will fulfill the prerequisite level for all other courses. 4 week course. #121, A, B, C  
Tuition: \$175



Microtus pennsylvanicus  
©C.Gilbane

## Fundamentals II:

This course will build on the basic graphite illustration techniques taught in Fundamentals of Natural Science Illustration I. Each section has a different theme. Students may choose any section and are encouraged to select more than one. Prerequisite: Fundamentals of Natural Science Illustration I. 4 week course.  
Tuition: \$175.



Quercus rubra ©S.Graedel

## -Autumn's Bounty

Wednesdays, 1pm-4pm, October 10-October 31  
Instructor: Dorie Petrochko, #122, A

## -Plant Anatomy

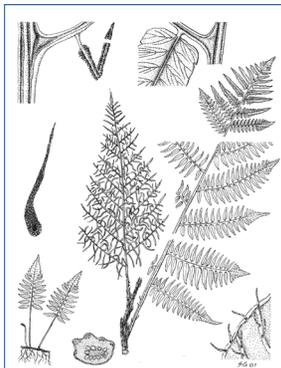
Saturdays, 10pm-1pm, October 13-November 3  
Instructor: Cindy Gilbane #122,B

## -The Forest Floor

Fridays, 1pm-4pm,  
November 16-December 14  
(No class Nov. 23)  
Instructor: Susannah Graedel  
#122, C

## -Drawing Flowers

Saturdays, 10am-1pm,  
November 10-December 8  
(No class Nov. 24)  
Instructor: Jan Prentice  
#122, D

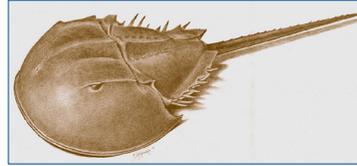


Polybotrya caudata ©S.Graedel

## Natural History Specimens in Watercolor and Gouache

Fridays, 1-4pm,  
September 7-October 12  
Instructor:  
Dorie Petrochko

Hands on observation, drawing and painting from Peabody Museum specimens of fossils, mammals, birds and insects. This course is open to both beginning and experienced artists. 6 week course. #123 Tuition: \$275.



Limulus polyphemus ©D.Petrochko



Microtus pennsylvanicus  
©L.Miller

## Drawing from the Dioramas at the Peabody Museum

Fridays, 1-4pm, September 7- 28  
Saturdays, 10am-1pm, Oct.20 & 27,  
Nov. 10 & 17 Instructor: Linda Miller  
We will meet at the Yale Peabody

Museum and draw from their renowned dioramas and bird collection on the third floor. Graphite, conté crayon, colored pencil, and watercolor will be the media of choice. This course is open to both beginning and experienced artists. 4 week course. #117, A, B, C Tuition: \$175.



Phoebis rurina ©J. Prentice

## Butterflies in Colored Pencil

Saturdays, 10am-1pm,  
Sept. 8-Sept. 29  
Instructor: Jan Prentice

In this class students will learn how to rehydrate and stretch butterfly specimens on mounting boards. Students will accurately render a butterfly with its anatomical structures then apply colored pencil techniques to complete the drawing. 4 week course. #104 Tuition: \$175.



Field Study ©L.Miller

## Field Sketching and Keeping a Personal Nature Journal

Saturdays, 10am-1pm,  
September 8- September 29,  
Fridays, 1pm-4pm,  
October 12-November 2  
Instructor: Linda Miller

We will sketch natural habitats outdoors at Yale's West Campus. Graphite, colored pencil, and watercolor will be the media of choice. 4 week course. #103, A,B Tuition \$175.

## Drawing and Painting Trees

Fridays, 1pm-4pm,  
October 12-November 2  
Instructor: Dorie Petrochko

We will draw and paint trees on Yale's West Campus to capture the essence of autumn foliage. We will use graphite, micron pen and watercolor. This course is open to both beginning and experienced artists. 4 week course. #114 Tuition: \$175.



Picea pungens  
©D.Petrochko



Zantedeschia aethiopica  
©J. Prentice

## Oil Painting for Beginners

Saturdays, 10am-1pm,  
October 13-November 3  
Instructor: Jan Prentice

Curious about trying oil painting? This workshop will introduce you to the fundamentals of oil paints and oil painting. You will learn about the composition of oil paint, types of mediums, substrates, and brushes. Color theory will be introduced and you will mix colors and create a simple painting of your own design. 4 week course. #111 Tuition: \$175.

## Drawing and Painting Birds

Wednesdays, 1pm-4pm, November 7-December 19,  
(no class Nov. 21) Instructor: Dorie Petrochko

This six week class focuses on avian anatomy, sketching birds in the field, and drawing from mounted specimens and skins. We will visit the Yale Peabody Museum ornithology collection and bird hall. Prerequisite: Fundamentals of Natural Science Illustration or permission from the instructor. 6 week course. #205 Tuition: \$275.

## Drawing and Painting Autumn Leaves and Berries

Saturdays, 10am-1pm  
October 6 & 13, December 1 & 8  
Instructor: Linda Miller

We will work with freshly gathered fall leaves and berries. Graphite, conté crayon, colored pencil, and watercolor will be the media of choice. This course is open to both beginning and experienced artists. 2 week course. #124, A,B Tuition: \$90.



Acer saccharum ©L.Miller