



Margaret Johnston

Beginning Botanical Illustration

Tuesdays & Thursdays

11 am -2 pm

April 3-May 3

Learn the basics of this fine art form in 5 weeks. We will cover some botany through drawing and dissecting, watercolor mixing and painting, perspective and shading, some light history on the subject of Botanical Illustration and attention to detail. Learning to use pencils, professional brushes, paper and paint, the student should come away with an array of ideas and know-how for future projects. There will be another course in the fall progressing into further skill and confidence. This course is meant to stimulate the appetite for more and the desire to improve any painting skills. The student should have at least one finished painting by the end of the period and information on how to make greeting cards will accompany the course. Instructor Margaret Johnston has a diploma in Botanical Illustration from the Royal Botanical Gardens of Edinburgh.

To register, please contact programregistrar@sabot.org or Sasha Kodet at sasha.kodet@sanantonio.gov or 207-3270. Checks may be made payable to the "San Antonio Botanical Society." Fee: \$300. Please see supply list for required materials (purchased separately). Supply list may be found online at www.sabot.org.

Materials List for Beginning Botanical Illustration Course

Drawing

- notebook for taking notes
- drawing paper (Strathmore Bristol Vellum 300 series, 9" x 12" pad of 20)
- graphite pencils 4H, 2H, H, 2B, 4B, 6B (Staedler Mars)
- pencil sharpener
- eraser (Kneaded Rubber and Pentel 'Clic')
- clear plastic ruler
- divider (a measuring tool similar to a compass but with 2 points, no adjusting wheel)
- magnifying glass

Color Mixing and Painting

- watercolor paper (140 lb Hot Press paper by Arches, 9" x 12" block or pad of 20)
- paint brushes (2 Winsor & Newton Miniature Series 7, #2 & #4...you may wish to purchase more as the course progresses)
- lifting brush (Robert Simmons Expressions Flat Shader CP60 #4)
- 2 palettes (plastic round paint pans with 10 compartments)
- water container (1 pint sized container)
- paper towels (for wiping brushes/cleaning palette)
- paints (see below)
- tracing paper (Canson Vellum)
- whisk (small desk wide flat brush to sweep eraser crumbs)

Paints

Winsor & Newton (artist quality)

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|----------------------------|-------------------------------------|
| -Cadmium Yellow | - <i>Permanent Alizarin Crimson</i> |
| -Winsor Red | -Indigo |
| - <i>Burnt Umber</i> | -Winsor Lemon (or Cadmium Lemon) |
| -Permanent Rose | -New Gamboge (or Cadmium Yellow) |
| - <i>Cerulean Blue</i> | -Permanent White (gouache) |
| - <i>Burnt Sienna</i> | - <i>Payne's Grey</i> |
| -Winsor Blue (green shade) | - <i>Prussian Blue</i> |

*8 "must haves" however the others in italics are optional but give you a bit more variety.

John at Asel Art has kindly put a package deal together of what you need, so stop by to get yours there or choose your own individual items...thanks!

Asel Art Supplies, Inc.

San Antonio-Callaghan

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