

Drawing In The Garden:

An Introduction to Botanical Illustration at the Edison & Ford Winter Estates

Become inspired, overwhelm your senses and enjoy the historic gardens at the Edison & Ford Winter Estates. Megan Kissinger takes you off the tour path into the gardens allowing your creativity to abound. Kissinger, featured artist for the 2010 Edison & Ford Holiday Nights, is an award-winning freelance artist based in South Florida and was featured recently in Tropicalia, News-Press. Megan works in a variety of media and styles on any art project big or small. Megan graduated Magna cum Laude from Florida Gulf Coast University with a bachelors degree in art.

The two day workshop begins Friday evening with a guided botanical tour with Estates Plant Curator, Britta Soderqvist to familiarize yourself with the fruits and flowers that are currently in bloom.

Saturday will be an art immersion with Megan Kissinger where you will be in the gardens illustrating your botanicals of choice. Megan provides classroom instruction, time to illustrate in the gardens and an encouraging critique at the conclusion of the day.

Participants are encouraged to bring a lunch. The Estates Banyan Cafe will be available with an assortment of salads, sandwiches, chips and refreshments.

2011 Dates:

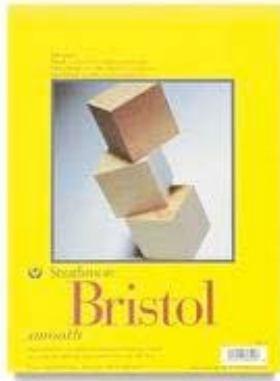
January 7 & 8 (Friday 5PM-7PM) (Saturday 9:30AM - 3PM)

March 4 & 5 (Friday 5PM-7PM) (Saturday 9:30AM - 3PM)

Advanced Botanical Illustration at the Edison & Ford Winter Estates available January 21 & 22 and March 25 & 26. A complimentary class to the Introduction.

Cost: \$50 Estates Members; \$60 NonMembers; \$70 with supplies

Supplies for Botanical Drawing Class



< A pad of Bristol Board (a stiff card stock sold at art supply stores) no smaller than 12x16, no larger than 16x20 in size

A hard drawing surface with clips that is at least as big as the drawing pad >



< A small kit of Derwent brand Water Soluble Colored Pencils (available at Michaels and Office Depot)



< A small jar with a screw on lid



< A few small, soft artists watercolor brushes (sable or acrylic bristles)

White plastic eraser >



Any variety of pens, markers, pencils and brushes that students may already have on hand >



< A digital camera is optional but very helpful to have so that you can photograph your plant subjects for later reference.