

Connecticut Natural Science Illustrators



www.CTNSI.com

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Butorides virescens
©Dorie Petrochko

Connecticut Natural
Science Illustrators (CTNSI), LLC is a group of
local professional artists and scientists that has
developed a stimulating educational program in
natural science illustration. CTNSI offers beginning,
intermediate and advanced levels of instruction
in drawing and painting of natural science
subjects and habitat studies. Let us know if your
group, club or center would benefit from any or
all of our well designed classes or workshops at
your location.

We also offer superb illustrations and reproductions,
printable materials, murals and exhibits
concerning most aspects of regional environmental
and biological natural science. We work with
environmental groups, nature centers, schools or
event managers. Email us for consultations and
quotes on your
next project!



Large white garden lillies ©Cindy Gilbane

Cindy Gilbane, Susannah Graedel,
Dorie Petrochko, Jan Prentice

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Connecticut Natural Science Illustrators



In collaboration with the
Yale Peabody Museum

Natural Science Illustration Classes

at the

Yale Peabody

Museum Community
Education Center

117 Frontage Road,
Orange, CT 06477



Learn to draw and paint
specimens chosen from the
Peabody Museum's vast collection. We invite all beginning
and experienced artists to register for the fascinating
classes described inside. Instructors are experienced
artists with full educational backgrounds in scientific
illustration and instruction.

For registration
and information visit

www.CTNSI.com

or email:

ctnsicontact@gmail.com

or call

(203)934-0878



Fundamentals of Natural Science Illustration
(8 week course)
Wednesdays, 1-4pm
Feb. 9 to March 30
Instructor:
Susannah Graedel
Saturdays, 10-1pm,
Feb. 12 to April 2
Instructor: Dorie Petrochko

Working in graphite, students of all levels of artistic experience will develop the skills they need to render natural science subjects accurately and aesthetically. Using subjects from the Peabody Museum collection and from the local environment, students will learn the techniques that are specific to scientific illustration. Tuition: \$275.

Botanical Illustration in Watercolor I

(4 week course)
Wednesdays, 1-4pm, Feb. 9 to March 2
Saturdays, 10-1pm, April 16 to May 7.

Instructor: Cindy Gilbane

Whether you are experienced or not, join us as we explore composition and color for botanical watercolors. We will then paint the vibrant designs of fresh flowers and plants. Tuition: \$140.



Botanical Illustration in Watercolor II

(4 week course)
Wednesdays, 1-4pm,
March 9 to March 30
Saturdays, 10-1pm,
May 14 to June 4.

Instructor: Cindy Gilbane

This course is the sequel to Botanical Watercolor I where we will explore more complicated techniques such as backgrounds, zoom in compositions, and of course more vibrant color. Prerequisite: BIW I or previous watercolor experience with permission of instructor. Tuition: \$140.

Botanical Oil Painting
(8 wk. course)
Saturdays, 10-1pm, Feb. 12 to April 2
Instructor:
Jan Prentice

Relying on methods and procedures used by 17th Century Dutch flower painters, this class will sharpen powers of observation, improve draftsmanship, and color mixing ability. Resolving each element sequentially, this systematic approach allows students greater control over the painting process and thus, the final results. Prerequisite: Fundamentals of Natural Science Illustration or permission of the instructor. Tuition: \$275.



Amaryllis belladonna ©Jan Prentice

Natural Science Illustration in Mixed Media
(8 week course),
Wednesdays, 1-4pm. April 13 to June 1
Instructor: Dorie Petrochko

The emphasis for this course is in learning how to render scientific specimens accurately. We will combine various media including graphite, ink, colored pencil, watercolor, and gouache so that they are suitable for publication. We will apply traditional techniques to capture the likeness of birds, plants, reptiles and other wildlife. Some previous experience is helpful but not mandatory. Taking Fundamentals of Natural Science Illustration is highly recommended. Tuition: \$275.



Pandion haliaetus ©Dorie Petrochko

Drawing and Painting Birds

(8 week course),
Saturdays, 10-1pm. April 16 to June 4
Instructor: Dorie Petrochko

Have you always wanted to know more about birds and how to draw them? This eight week class focuses on avian anatomy, sketching birds in the field, drawing from mounted specimens and skins, visiting the Yale Peabody Museum ornithology collection and bird hall and incorporating resource materials such as photography and video to expand our knowledge. Prerequisite: Fundamentals of Natural Science Illustration or permission from the instructor. Tuition: \$275