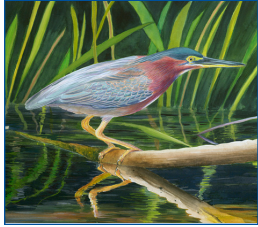


Connecticut Natural Science Illustrators



Butorides virescens
©Dorie Petrochko

www.CTNSI.com

PO Box 4133,
Madison, CT
06443-4133
203-934-0878

Connecticut Natural

Science Illustrators (CTNSI), LLC is a group of local professional artists and scientists that has developed a stimulating educational program in natural science illustration. CTNSI offers beginning, intermediate and advanced levels of instruction in drawing and painting of natural science subjects and habitat studies. Let us know if your group, club or center would benefit from any or all of our well designed classes or workshops at your location.

We also offer superb illustrations and reproductions, printable materials, murals and exhibits concerning most aspects of regional environmental and biological natural science. We work with environmental groups, nature centers, schools or event managers. Email us for consultations and quotes on your next project!

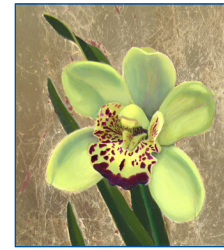


Large white garden lillies ©Cindy Gilbane

Cindy Gilbane, Susannah Graedel,
Dorie Petrochko, Jan Prentice

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PO Box 4133
Madison, CT 06443-4133

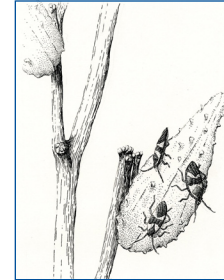
Connecticut Natural Science Illustrators



In collaboration with the
Yale Peabody Museum

Natural Science Illustration Classes at the Yale Peabody Museum Community Education Center

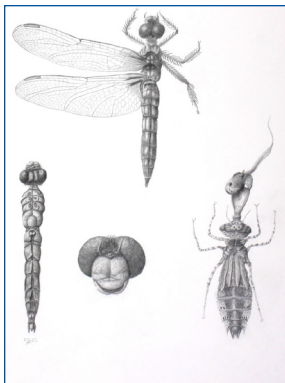
117 Frontage Road,
Orange, CT 06477



Learn to draw and paint specimens chosen from the Peabody Museum's vast collection. We invite all beginning and experienced artists to register for the fascinating classes described inside. Instructors are experienced artists with full educational backgrounds in scientific illustration and instruction.



For registration
and information visit
www.CTNSI.com
or email:
ctnsicontact@gmail.com
or call
(203)934-0878



Pachydiplax longipennis
©Susannah Graedel

Fundamentals of Natural Science Illustration

(8 week course)
Wednesdays, 1-4pm
Feb. 9 to March 30
Instructor:
Susannah Graedel
Saturdays, 10-1pm,
Feb. 12 to April 2

Instructor: Dorie Petrochko
Working in graphite, students

of all levels of artistic experience will develop the skills they need to render natural science subjects accurately and aesthetically. Using subjects from the Peabody Museum collection and from the local environment, students will learn the techniques that are specific to scientific illustration. Tuition: \$275.

Botanical Illustration in Watercolor I

(4 week course)
Wednesdays, 1-4pm, Feb. 9 to March 2
Saturdays, 10-1pm, April 16 to May 7.
Instructor: Cindy Gilbane

Whether you are experienced or not, join us as we explore composition and color for botanical watercolors. We will then paint the vibrant designs of fresh flowers and plants. Tuition: \$140.



Hibiscus moscheutos
© Cindy Gilbane

Botanical Illustration in Watercolor II

(4 week course)
Wednesdays, 1-4pm,
March 9 to March 30
Saturdays, 10-1pm,
May 14 to June 4.
Instructor: Cindy Gilbane

This course is the sequel to Botanical Watercolor I where we will explore more complicated techniques such as backgrounds, zoom in compositions, and of course more vibrant color. Prerequisite: BIW I or previous watercolor experience with permission of instructor. Tuition: \$140.

Botanical Oil Painting

(8 wk. course)
Saturdays, 10-1pm, Feb. 12 to April 2

Instructor:
Jan Prentice

Relying on methods and procedures used by 17th Century Dutch flower painters, this class will sharpen powers of observation, improve draftsmanship, and color mixing ability. Resolving each element sequentially, this systematic approach allows students greater control over the painting process and thus, the final results. Prerequisite: Fundamentals of Natural Science Illustration or permission of the instructor. Tuition: \$275.



Amaryllis belladonna ©Jan Prentice

Pen and Ink I : Basic Techniques

(4 week course) Wednesday, 1-4pm,
April 13 to May 4

Instructor: Susannah Graedel

Natural science illustrations in pen and ink have been admired for centuries for their elegance, clarity and beauty. Applying the drawing skills honed in Fundamentals of Natural Science Illustration, students will master the techniques of traditional scientific illustration using both crow quill and technical pens. This techniques class will focus on portraying light on form employing line and stipple. Prerequisite: Fundamentals of Natural Science Illustration or permission of the instructor. Tuition: \$275.

Pen and Ink II: Natural Science Specimens

(4-week course)
Wednesdays, 1-4pm. May 11-June 1

Instructor: Susannah K. Graedel

Building on the skills honed in Pen and Ink I, students will illustrate natural science subjects from the Peabody museum collection and the local environment in line and stipple using crow quill and technical pens. In the fourth class, as pen and ink drawings are a preferred medium for reproduction, students will scan one of their illustrations and produce a note card or business card featuring their image. Prerequisite: Pen and Ink I or permission of the instructor. Tuition: \$140.

Natural Science Illustration in Mixed Media

(8 week course),
Wednesdays, 1-4pm. April 13 to June 1
Instructor: Dorie Petrochko

The emphasis for this course is in learning how to render scientific specimens accurately. We will combine various media including graphite, ink, colored pencil, watercolor, and gouache so that they are suitable for publication. We will apply traditional techniques to capture the likeness of birds, plants, reptiles and other wildlife. Some previous experience is helpful but not mandatory. Taking Fundamentals of Natural Science Illustration is highly recommended. Tuition: \$275.



Pandion haliaetus ©Dorie Petrochko

Drawing and Painting Birds

(8 week course),
Saturdays, 10-1pm. April 16 to June 4
Instructor: Dorie Petrochko

Have you always wanted to know more about birds and how to draw them? This eight week class focuses on avian anatomy, sketching birds in the field, drawing from mounted specimens and skins, visiting the Yale Peabody Museum ornithology collection and bird hall and incorporating resource materials such as photography and video to expand our knowledge. Prerequisite: Fundamentals of Natural Science Illustration or permission from the instructor. Tuition: \$275