



VIRGINIA ROBINSON BOTANICAL ART GROUP AUGUST 2010 TO APRIL 2011

The following class outline is for scheduled Botanical Art classes offered at Virginia Robinson Gardens. Beverly Hills.



Canadian artist/teacher, MARGARET BEST will be instructing the August, September and October classes. A customized booklet with detailed exercises will be provided. Margaret Best will give one-on-one help and instruction to each student during the three day classes.

ANNE-MARIE EVANS, from England, will be returning in February/ March, 2011 for her tenth year of teaching at the Virginia Robinson Gardens. Her classes are watercolor for beginner and advanced student and everyone finishes the classes totally inspired.



ELAINE SEARLE, also from England, will be joining us March/April, 2011 for the first time. Elaine is a fabulous artist who portrays plants to the fullest of their beauty and color. She will be teaching a five-day watercolor course and a two-day class using watercolor on vellum.

Each class will be offered independently and a fee structure for each will be given approximately six-weeks before the scheduled class date. \$75.00 of the cost of each class is non-refundable if for any reason a student has to cancel.

A supplies list with recommended items to be supplied by the student will be sent to each participant.

Sign-up forms, with payment in full, must be returned at least one week before each class. Classes will be filled on a first come basis.

AUGUST 4, 5, 6. Margaret Best, Instructor

Topic: Creative Composition for Botanical Art

How to inject strong eye appeal into a Botanical Art painting is often challenging from subject to subject, no matter how skilled the artist.

Margaret will lead the students through exercises designed to train the eye on how to plan and create visually appealing and natural compositions.

Traditional compositions and contemporary works will be studied to expand the students awareness of how to influence the viewer. The impact of color placement, areas of dark and light, positive and negative spaces will all be covered.



SEPTEMBER 1, 2, 3. Margaret Best, Instructor

Topic: [How and When to add Details](#)

How to build washes so the right intensity is achieved and give value to the subject. When to add the details that give final painting its personality and more. The exercises are in the use of detailing, when, where and how to achieve the best results.

OCTOBER 6, 7, 8. Margaret Best, Instructor

Topic: [Botanical Art Composition and Final Flower Drawing](#)

This is the final class in the series that Margaret Best has been teaching at the Gardens. It will make use of all the techniques, form, composition, color mixing, washes and details that have been taught. This class will pull everything together so the student is able to complete a finished botanically correct painting.

No class November or December.

JANUARY, 12, 13, 14, 2011.

Instructor and class subject still to be determined

FEBRUARY 21- 24, and FEBRUARY 28 - MARCH 4. Anne-Marie Evans, Instructor

Two separate five-day classes. Students may attend both weeks. Anne-Marie has developed a fool-proof five-step method of painting botanically correct watercolor paintings that allows even the beginning artist to achieve results far surpassing their expectations. Anne-Marie usually chooses a subject from the Virginia Robinson Gardens for the students to paint.

MARCH 28-31 and April 1. Elaine Searle, Instructor

A five-day watercolor class with the focus on attention to detail and composition for which Elaine is known. Elaine's beautiful renderings of both fruits and flowers are in many collections and her ability to "teach you how" makes this a "must" class.

APRIL 4 AND 5 Elaine Searle, Instructor

A two-day class on how paint on vellum. For those students that want to take their paintings one step further, vellum offers a new challenge. Elaine is one of the few artists and teachers that paint on vellum so this class is a first for the Gardens.

Further details and sign-up forms will be supplied closer to the dates for each class but as classes are based on a first-come basis, if there is any class that you definitely want to take, a \$75.00 deposit check at least two months before the class, should ensure your participation.

If you have any questions or for more information, please email:

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