

EXHIBITION: *Focus on Nature* (FON) is a biennial exhibition of scientific, natural and cultural history. It began in 1990 in conjunction with the Northeast Natural History Conference. While the opening still coincides with the NNHC, the exhibit has taken on a life of its own and each year the geographical representation, breadth of subject matter and quality has increased to a level of high standard and international participation. Artworks considered for inclusion must accurately represent the subjects, or research results and processes.

VENUE: The New York State Museum is a spacious building in the Empire State Plaza, a major government complex that includes the state capital in Albany. Its geographic situation at the confluence of the Hudson and Mohawk Rivers and Lake Champlain places it at the crossroads of the main thoroughfares between New York City and Canada, the Catskill and Adirondack Mountain ranges and New England and the west. The Museum attracts approximately one million visitors each year including thousands of school children that participate in programs surrounding the exhibitions. The Museum is free and open 362 days a year. This encourages a diverse population to have access to the cultural and scientific accomplishments that appear in *Focus on Nature*.

The Museum's inception began in 1836 as a natural history survey and officially became the State Museum in 1879. It is the longest continuous state natural history research and collection survey in the United States. The Museum's growth in the 19th century was based upon the contributions of preeminent scientists in mycology, entomology, paleontology, botany and ethnology. The tradition of high quality investigation and survey work continues and is reflected in the biennial Northeast Natural History Conference, a forum for current research.



Focus XI on Nature

Natural History
Illustration Exhibition
April 29–October 31, 2010





EXPECTATIONS: The FON committee will select original works of natural science subjects (in whole or in part), excluding human anatomy and portraiture, that demonstrates:

- a high degree of technical skill
- scientific accuracy including taxonomic definition
- aesthetic qualities, including composition
- a broad representation of artists
- a unique scientific and/or artistic viewpoint, technique, media, or format (organic depiction, schematics, diagrams, etc.) including traditional, mixed and multimedia, and computer-generated images

The jury is looking for ORIGINAL artworks. Scanned traditional techniques that have been significantly modified should be entered as mixed media. For example, a scanned image of a watercolor, without significant modification is not acceptable.



SUBMISSION: Up to 2 submissions in any one subject and/or media. No more than a total of 4 entries will be considered. On-line submission: www.nysm.nysed.gov/fon/

FORMAT: jpg or tif files, 300 dpi files at 5" x 7" emailed or mailed on cd.

DEADLINES: October 1, 2009.

MEDIA: All media, except photography, are considered.

FRAMING: Artwork must be matted in white or off-white, framed, and glazed in a professional manner and ready to hang.

FEES: There is no entry fee.

INSURANCE: The New York State Museum carries full institutional insurance.

SHIPPING: Artists are responsible for incoming delivery or shipping. The Museum pays for return shipping in original packing materials.

MAIL A CD WITH THIS FORM TO: Patricia Kernan, New York State Museum, Research and collections, Cultural Education Center, #3140, Albany, NY 12230.



SUBMISSION FORM

Deadline: October 1, 2010

Focus on Nature XI

Natural History Illustration Exhibition

ARTIST INFORMATION:

First Name: _____

Last Name: _____

Street and/or Box Number: _____

City: _____ State: _____ Zip Code: _____ Country: _____

Email: _____ Web Site: _____

Phone Numbers (Best Contact between 9 AM and 5 PM EST): _____

ENTRY 1

Common Name: _____

SUBJECT (indicate ONLY two entries in any one subject)

<input type="radio"/> Fungus	<input type="radio"/> Alga	<input type="radio"/> Ecosystem
<input type="radio"/> Flowering plant	<input type="radio"/> Bryophyte	<input type="radio"/> Paleontology
<input type="radio"/> Fern and/or related plant	<input type="radio"/> Plant and/or animal assemblage	<input type="radio"/> Ethnographical/Archeological
<input type="radio"/> Other _____		

Scientific Name: _____

Title: (Optional): _____

MEDIUM (Please indicate)

<input type="radio"/> Color pencil	<input type="radio"/> Gouche	<input type="radio"/> Watercolor	<input type="radio"/> Acrylic
<input type="radio"/> Graphite	<input type="radio"/> Pen & Ink	<input type="radio"/> Oil	<input type="radio"/> Coquile
<input type="radio"/> Digital (entirely)	<input type="radio"/> Ink wash	<input type="radio"/> Carbon dust	<input type="radio"/> Scratchboard

Unframed size: _____ INCHES wide by _____ INCHES high

<input type="radio"/> Print _____	<input type="radio"/> Mixed _____
<input type="radio"/> Other _____	

Framed image size: _____ INCHES wide by _____ INCHES high _____

ENTRY 2

Common Name: _____

SUBJECT (indicate ONLY two entries in any one subject)

<input type="radio"/> Fungus	<input type="radio"/> Alga	<input type="radio"/> Ecosystem
<input type="radio"/> Flowering plant	<input type="radio"/> Bryophyte	<input type="radio"/> Paleontology
<input type="radio"/> Fern and/or related plant	<input type="radio"/> Plant and/or animal assemblage	<input type="radio"/> Ethnographical/Archeological
<input type="radio"/> Other _____		

Scientific Name: _____

Title: (Optional): _____

MEDIUM (Please indicate)

<input type="radio"/> Color pencil	<input type="radio"/> Gouche	<input type="radio"/> Watercolor	<input type="radio"/> Acrylic
<input type="radio"/> Graphite	<input type="radio"/> Pen & Ink	<input type="radio"/> Oil	<input type="radio"/> Coquile
<input type="radio"/> Digital (entirely)	<input type="radio"/> Ink wash	<input type="radio"/> Carbon dust	<input type="radio"/> Scratchboard

Unframed size: _____ INCHES wide by _____ INCHES high

<input type="radio"/> Print _____	<input type="radio"/> Mixed _____
<input type="radio"/> Other _____	

Framed image size: _____ INCHES wide by _____ INCHES high _____

ENTRY 3

Common Name: _____

SUBJECT (indicate ONLY two entries in any one subject)

<input type="radio"/> Fungus	<input type="radio"/> Alga	<input type="radio"/> Ecosystem
<input type="radio"/> Flowering plant	<input type="radio"/> Bryophyte	<input type="radio"/> Paleontology
<input type="radio"/> Fern and/or related plant	<input type="radio"/> Plant and/or animal assemblage	<input type="radio"/> Ethnographical/Archeological
<input type="radio"/> Other _____		

Scientific Name: _____

Title: (Optional): _____

MEDIUM (Please indicate)

<input type="radio"/> Color pencil	<input type="radio"/> Gouche	<input type="radio"/> Watercolor	<input type="radio"/> Acrylic
<input type="radio"/> Graphite	<input type="radio"/> Pen & Ink	<input type="radio"/> Oil	<input type="radio"/> Coquile
<input type="radio"/> Digital (entirely)	<input type="radio"/> Ink wash	<input type="radio"/> Carbon dust	<input type="radio"/> Scratchboard

Unframed size: _____ INCHES wide by _____ INCHES high

<input type="radio"/> Print _____	<input type="radio"/> Mixed _____
<input type="radio"/> Other _____	

Framed image size: _____ INCHES wide by _____ INCHES high _____

ENTRY 4

Common Name: _____

SUBJECT (indicate ONLY two entries in any one subject)

<input type="radio"/> Fungus	<input type="radio"/> Alga	<input type="radio"/> Ecosystem
<input type="radio"/> Flowering plant	<input type="radio"/> Bryophyte	<input type="radio"/> Paleontology
<input type="radio"/> Fern and/or related plant	<input type="radio"/> Plant and/or animal assemblage	<input type="radio"/> Ethnographical/Archeological
<input type="radio"/> Other _____		

Scientific Name: _____

Title: (Optional): _____

MEDIUM (Please indicate)

<input type="radio"/> Color pencil	<input type="radio"/> Gouche	<input type="radio"/> Watercolor	<input type="radio"/> Acrylic
<input type="radio"/> Graphite	<input type="radio"/> Pen & Ink	<input type="radio"/> Oil	<input type="radio"/> Coquile
<input type="radio"/> Digital (entirely)	<input type="radio"/> Ink wash	<input type="radio"/> Carbon dust	<input type="radio"/> Scratchboard

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