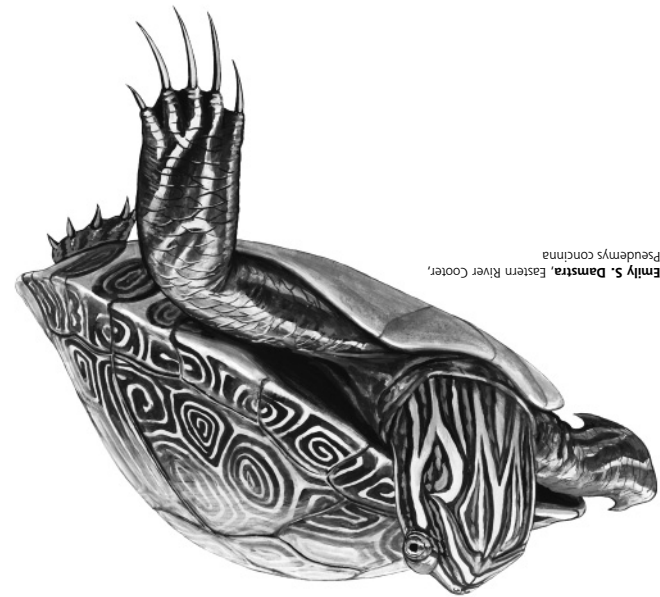


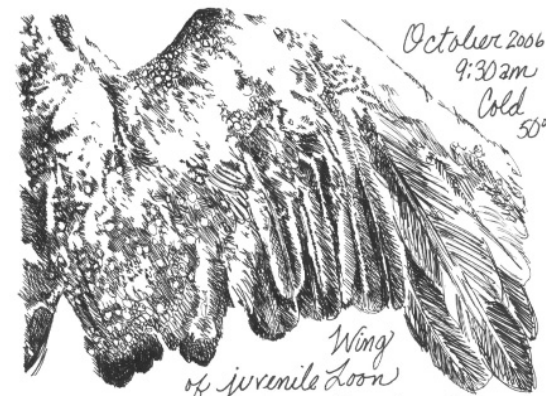


Emily S. Damstra, Eastern River Cooter, Pseudemys concinna

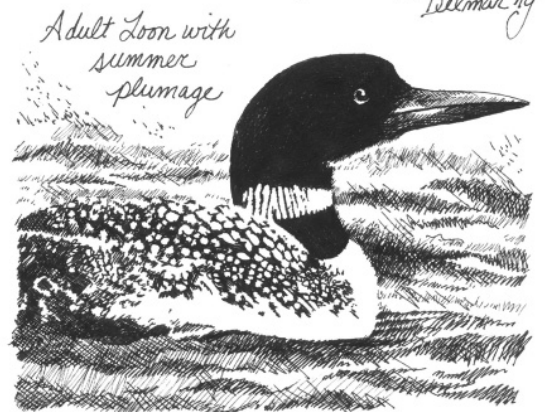
Albany, New York USA 12230
Room 3140

Cultural Education Center
NEW YORK STATE MUSEUM
Office of Cultural Education

The State Education Department
The University of the State of New York



Wing
of juvenile Loon
Wildlife Pathology Lab
Delmar NY

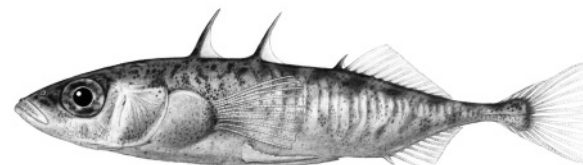


Carol Coogan, Common Loon, Gavia immer

EXHIBITION: *Focus on Nature* (FON) is a biennial exhibition of scientific, natural and cultural history. It began in 1990 in conjunction with the Northeast Natural History Conference. While the opening still coincides with the NNHC, the exhibit has taken on a life of its own and each year the geographical representation, breadth of subject matter and quality has increased to a level of high standard and international participation. Artworks considered for inclusion must accurately represent the subjects, or research results and processes.

VENUE: The New York State Museum is a spacious building in the Empire State Plaza, a major government complex that includes the state capital in Albany. Its geographic situation at the confluence of the Hudson and Mohawk Rivers and Lake Champlain places it at the crossroads of the main thoroughfares between New York City and Canada, the Catskill and Adirondack Mountain ranges and New England and the west. The Museum attracts approximately one million visitors each year including thousands of school children that participate in programs surrounding the exhibitions. The Museum is free and open 362 days a year. This encourages a diverse population to have access to the cultural and scientific accomplishments that appear in *Focus on Nature*.

The Museum's inception began in 1836 as a natural history survey and officially became the State Museum in 1879. It is the longest continuous state natural history research and collection survey in the United States. The Museum's growth in the 19th century was based upon the contributions of preeminent scientists in mycology, entomology, paleontology, botany and ethnology. The tradition of high quality investigation and survey work continues and is reflected in the biennial Northeast Natural History Conference, a forum for current research.



Emily S. Damstra, Stickleback, Gasterosteus aculeatus

Focus XI on Nature

Natural History
Illustration Exhibition
April 12–October 31, 2010

Trudy Nicholson, Attack Diverted



Non-Profit
U.S. POSTAGE
PAID
Albany, N.Y.
Permit No. 293

Focus XI
on
Nature
Natural History
Illustration Exhibition
April 29–October 31, 2010

NEW YORK State Museum
Albany, New York

Call for Entries
Submission deadline: October 1, 2009



The New York State Museum is a program of The University of the State of New York | The State Education Department | Office of Cultural Education

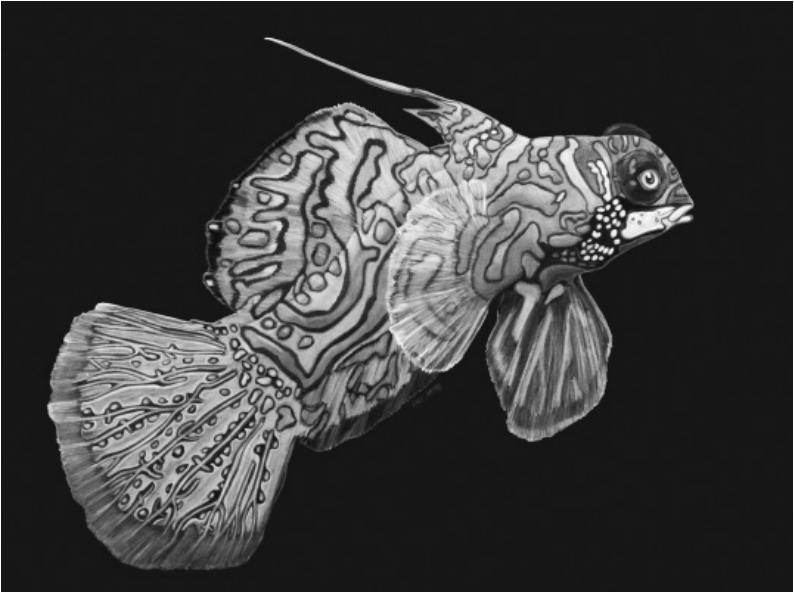


Maureen Wells, Numbats, Myrmecobius fasciatus

EXPECTATIONS: The FON jury selects original works of natural science subjects (in whole or in part), excluding human anatomy and portraiture, that demonstrates:

- a high degree of technical skill
- scientific accuracy including taxonomic definition
- aesthetic qualities, including composition
- a broad representation of artists
- a unique scientific and/or artistic viewpoint, technique, medium, or format (organic depiction, schematics, diagrams, etc.) including traditional, mixed and multimedia, and computer-generated images

The jury is looking for ORIGINAL artworks. Scanned traditional techniques that have been significantly modified should be entered as mixed media. Not acceptable, for example, is a scanned image of a watercolor without significant modification.”



Patricia J. Latas, Mandarinfish, Synchiropus splendidus

AWARDS, CATALOG, AND OPENING

RECEPTION: Anticipated budget difficulties in 2009 may require that there will be no catalog and that the customary Purchase Awards be replaced with Recognition Awards. It is likely that there will not be an Opening Reception.

SUBMISSION: Please, only 2 submissions in any one subject. No more than a total of 4 entries will be considered. On-line submission and PDF printable version: www.nysm.nysed.gov/fon/

FORMAT: Entries must be 350 dpi at approximately 5” x 7” JPG file. File size must be under 10 MB.

DEADLINE: October 1, 2009.

MEDIA: All media, except photography, are considered.

FRAMING: Artwork must be matted in white or off-white, framed and glazed, or mounted, in a professional manner and ready to hang.

FEES: There is no entry fee.

INSURANCE: The New York State Museum carries full institutional insurance.

SHIPPING: Artists are responsible for incoming delivery or shipping. The Museum pays for return shipping in original packing materials. WOODEN CRATES are NOT acceptable.

MAIL A CD WITH THIS FORM TO: Patricia Kernan, New York State Museum, Research and Collections, Cultural Education Center, #3140, Albany, NY 12230.

FOR QUESTIONS CONTACT CURATOR: Please call Patricia Kernan at 518-486-2024, or email pkernan@mail.nysed.gov.

GUEST JUROR: Rosemarie Schwab has participated in every FON exhibit since 2002 when her painting of hummingbirds was selected for the lobby panel and cover of the catalog. She has also won two Purchase Awards.

SUBMISSION FORM

Deadline: October 1, 2009

Please, only 2 submissions in any one subject.



ARTIST INFORMATION:

First Name: _____ Last Name: _____

Street and/or Box Number: _____

City: _____ State: _____ Zip Code: _____ Country: _____

Email: _____ Web Site: _____

Phone Numbers (Best Contact between 9 AM and 5 PM EST): _____

ENTRY 1 (Please, only 2 submissions in any one subject.)

Common Name: _____

Scientific Name: _____

Title: (Optional): _____

MEDIUM (Please check)

- | | | | |
|--|---------------------------------|-----------------------------------|------------------------------------|
| ☐ Color pencil | ☐ Gouache | ☐ Watercolor | ☐ Acrylic |
| ☐ Graphite | ☐ Pen & Ink | ☐ Oil | ☐ Coquille |
| ☐ Digital (entirely) | ☐ Ink wash | ☐ Carbon dust | ☐ Scratchboard |

SIZE: (GIVE BOTH) FRAMED: _____ INCHES wide by _____ INCHES high

SUBJECT (Please check)

- | | | |
|---------------------------------|---|--|
| ☐ Mammal | ☐ Fish | ☐ Ecosystem / Assemblage |
| ☐ Bird | ☐ Invertebrate | ☐ Paleontology |
| ☐ Reptile | ☐ Flowering Plant | ☐ Ethnographical / Archeological |
| ☐ Amphibian | ☐ Non-flowering Plant | |

☐ Other _____

If the following mediums, below are checked, please be specific:

☐ Print _____ ☐ Mixed _____

☐ Other _____

UNFRAMED: _____ INCHES wide by _____ INCHES high

Please add 2-3 inches for a mat and frame on unframed works

ENTRY 2 (Please, only 2 submissions in any one subject.)

Common Name: _____

Scientific Name: _____

Title: (Optional): _____

MEDIUM (Please check)

- | | | | |
|--|---------------------------------|-----------------------------------|------------------------------------|
| ☐ Color pencil | ☐ Gouache | ☐ Watercolor | ☐ Acrylic |
| ☐ Graphite | ☐ Pen & Ink | ☐ Oil | ☐ Coquille |
| ☐ Digital (entirely) | ☐ Ink wash | ☐ Carbon dust | ☐ Scratchboard |

SIZE: (GIVE BOTH) FRAMED: _____ INCHES wide by _____ INCHES high

SUBJECT (Please check)

- | | | |
|---------------------------------|---|--|
| ☐ Mammal | ☐ Fish | ☐ Ecosystem / Assemblage |
| ☐ Bird | ☐ Invertebrate | ☐ Paleontology |
| ☐ Reptile | ☐ Flowering Plant | ☐ Ethnographical / Archeological |
| ☐ Amphibian | ☐ Non-flowering Plant | |

☐ Other _____

If the following mediums, below are checked, please be specific:

☐ Print _____ ☐ Mixed _____

☐ Other _____

UNFRAMED: _____ INCHES wide by _____ INCHES high

Please add 2-3 inches for a mat and frame on unframed works

ENTRY 3 (Please, only 2 submissions in any one subject.)

Common Name: _____

Scientific Name: _____

Title: (Optional): _____

MEDIUM (Please check)

- | | | | |
|--|---------------------------------|-----------------------------------|------------------------------------|
| ☐ Color pencil | ☐ Gouache | ☐ Watercolor | ☐ Acrylic |
| ☐ Graphite | ☐ Pen & Ink | ☐ Oil | ☐ Coquille |
| ☐ Digital (entirely) | ☐ Ink wash | ☐ Carbon dust | ☐ Scratchboard |

SIZE: (GIVE BOTH) FRAMED: _____ INCHES wide by _____ INCHES high

SUBJECT (Please check)

- | | | |
|---------------------------------|---|--|
| ☐ Mammal | ☐ Fish | ☐ Ecosystem / Assemblage |
| ☐ Bird | ☐ Invertebrate | ☐ Paleontology |
| ☐ Reptile | ☐ Flowering Plant | ☐ Ethnographical / Archeological |
| ☐ Amphibian | ☐ Non-flowering Plant | |

☐ Other _____

If the following mediums, below are checked, please be specific:

☐ Print _____ ☐ Mixed _____

☐ Other _____

UNFRAMED: _____ INCHES wide by _____ INCHES high

Please add 2-3 inches for a mat and frame on unframed works

ENTRY 4 (Please, only 2 submissions in any one subject.)

Common Name: _____

Scientific Name: _____

Title: (Optional): _____

MEDIUM (Please check)

- | | | | |
|--|---------------------------------|-----------------------------------|------------------------------------|
| ☐ Color pencil | ☐ Gouache | ☐ Watercolor | ☐ Acrylic |
| ☐ Graphite | ☐ Pen & Ink | ☐ Oil | ☐ Coquille |
| ☐ Digital (entirely) | ☐ Ink wash | ☐ Carbon dust | ☐ Scratchboard |

SIZE: (GIVE BOTH) FRAMED: _____ INCHES wide by _____ INCHES high

SUBJECT (Please check)

- | | | |
|---------------------------------|---|--|
| ☐ Mammal | ☐ Fish | ☐ Ecosystem / Assemblage |
| ☐ Bird | ☐ Invertebrate | ☐ Paleontology |
| ☐ Reptile | ☐ Flowering Plant | ☐ Ethnographical / Archeological |
| ☐ Amphibian | ☐ Non-flowering Plant | |

☐ Other _____

If the following mediums, below are checked, please be specific:

☐ Print _____ ☐ Mixed _____

☐ Other _____

UNFRAMED: _____ INCHES wide by _____ INCHES high

Please add 2-3 inches for a mat and frame on unframed works