



## Nature Journaling at the Page

October 11-12 (Saturday and Sunday), 9:30am – 4:30pm

All skill levels welcome – great for adults and teens ages 16 and up

Enrollment limited

\$100 for Members    \$125 for non-Members

Includes basic supplies and lunch

Never trusting to memory, he recorded every incident of which he had been the eyewitness on the spot, and all manner of observations went into his journal... He noted the brilliant grasses and flowers of the prairie, the sound of the boatman's horn winding from afar, the hooting of the great owl and the muffled murmur of its wings as it sailed smoothly over the river.

Van Wych Brooks on John James Audubon

With the world outdoors as your subject, a nature journal is a source for a wide range of expression, and a place of discovery. In this class you will learn to capture your experiences and fill the pages of your journal with striking visuals. Sketches are a way to capture, record, and explore what you see. Notice the color palette of a particular time of year. Record the variety of birds in your backyard.

As a tool of the trade for many scientists, a field journal serves as a daily account of natural changes in a specific place. It can also be a written document of when and where an object was collected, with drawings or photographs of it in its natural habitat. And scientific field journals often reveal much about their keepers as well, showing the origination and evolution of their curiosity.

In a supportive manner and encouraging atmosphere, this class will cover:

- Tips and techniques for the basics of journaling and sketching
- Ways to overcome the fear of making marks on a blank page
- Stretching your point of view
- Combining text and visuals
- Using pens, pencils, and watercolors to enhance your experience
- Ideas about layout and adding found objects

Janet Takahashi has been sketching and painting since childhood. When she was eight years old, she illustrated the solar system with colored chalk as part of a school science project. That one project sparked her lifelong passions of art and nature. She is a free-lance artist specializing in calligraphy, illustration, gilding and the book arts. An avid journal keeper, she often works on several books at the same time. An illustrator for books and magazines, Janet is the author of *Artful Journals*, in its second printing and conducts workshops on the illustrated field journal both on the trail and in the classroom. She has a B.S. in Zoology from California State University at Long Beach and a degree in Sign Graphics from Los Angeles Trade Technical College.

**If interested, call (323) 857-6300 x.112 and speak to Margi**